

Art & dance for the coming year, culled from the *New York Times* listings. I expect to see most of these. Maybe some will tempt you. - Denis, 9/13/2005. denis.pelli@nyu.edu

DANCE

MOLISSA FENLEY AND DANCERS. Ms. Fenley has moved from the pure energy explosions of her early work to dance that delicately suggests communities of women and their rituals. Thursday through next Sunday (9/18). Joyce SoHo, 155 Mercer, (212) 334-7479, <http://www.joyce.org>
[She's a great dancer. Quiet, but commands the space. -Denis]

DANCENOW/NYC Egalitarian and fleet of foot, this 11-year-old festival features free or affordable dance programs by everyone from young choreographers to old pros like Jawole Willa Jo Zollar, Murray Spaulding and Sally Hess, in performing spaces in Marcus Garvey Park in Harlem, the Cathedral Church of St. John the Divine and Highbridge Park in Washington Heights, with several programs in the intimate setting of Joe's Pub at the Public Theater. Through Saturday (9/17). (718) 850-2488. <http://www.dancenownyc.org>. Click here for a related article.

<http://nytimes.com/2005/09/11/arts/dance/11rock.html>

[Not seen. -Denis]

FALL FOR DANCE FESTIVAL A noble experiment in attracting new audiences with first-rate dance at an affordable price, the festival proved last year to be a joyous celebration of the art in all its contemporary forms. Thirty ballet, modern, ethnic and performance-art companies and individuals will participate in six different programs in this, the festival's second year. Sept. 27-Oct. 2. City Center. [Nearly sold out. -Denis]

BILL T. JONES/ARNIE ZANE DANCE COMPANY In his new full-evening "Blind Date," Mr. Jones asks hard questions about patriotism and its function in an increasingly divided and dangerous world. Sept. 21, 23 and 24. Alexander Kasser Theater, Montclair, N.J. The company will also perform Feb. 21, 23 and 25 at the *Skirball Center at New York University*.

[Seen Jones many times. Uneven, but can be great. Discount for NYU students. -Denis]



SYMPHONIC EURYTHMY TOUR 2005 Before Annie Lennox, there was eurythmy, also known as eurythmics, a theory that goes back to classical Greek times but later came to mean that every little movement does indeed have a meaning of its own. This international congregation of

eurythmists will interpret, through motion, music by Dvorak and Jim Papoulis, and poetry by Dylan Thomas. Oct. 5. City Center. Click here for a related article.

<http://nytimes.com/2005/09/11/arts/dance/11rock.html>

[Not seen. -Denis]



KO MUROBUSHI & EDGE CO. Mr. Murobushi is a founding member of the irresistibly anarchic Dairakudakan Butoh Company. Enough said. Oct. 6-8. Japan Society, 333 East 47th Street, (212) 752-3015. <http://www.japansociety.org>.

http://www.japansociety.org/events/event_detail.cfm?id_event=510052927&id_performance=1960483544

[Not seen. I'm a fan of Butoh dance, except when it's dark and accompanied by loud electronic music. I don't know if this is. -Denis]

WORLD MUSIC INSTITUTE: YUNNAN REVEALED Subtitled "Music and Dance from China's Land of Clouds," this program features the rarely seen dance and music of ethnic minorities in southwest China. Oct. 14. Symphony Space, Broadway at 95th Street. (212) 545-7536.

<http://www.worldmusicinstitute.org>.

[Not seen. Amazingly, every World Music Institute event (10?) I've been to has been great. -Denis]

MARINA ABRAMOVIC, 'SEVEN EASY PIECES' On each of five consecutive nights, the artist known for her physically and psychologically challenging solo performances will recreate a famous performance work from the 60's or 70's by Vito Acconci, Joseph Beuys, Valie Export, Bruce Nauman and Gina Pane. On the sixth night she will recreate one of her own past works and on the seventh she will present the premier of a new piece. Guggenheim Museum, New York. Nov. 9-Nov. 15. (212) 423-3500. <http://www.guggenheim.org>.

[Not seen. -Denis]

WORLD MUSIC INSTITUTE: SEOUL PERFORMING ARTS COMPANY Spectacular productions of ancient court and shamanic dances as well as folk dances. Nov. 11. Symphony Space, Broadway at 95th Street, (212) 545-7535. <http://www.worldmusicinstitute.org>.

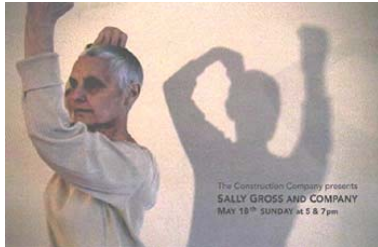
[Not seen. Amazingly, every World Music Institute event (10?) I've been to has been great. -Denis]

NEXT WAVE FESTIVAL: BATSHEVA DANCE COMPANY The company director Ohad Naharin's new "Mamootot" has no discernible front or back and almost draws its intentionally small audiences, seated close to the performers, into this intensely emotional dance. Nov. 15-20; Nov. 22-23; Nov. 25-27. James and Martha Duffy Performance Space, Mark Morris Dance Center, 3 Lafayette Avenue, Fort Greene, Brooklyn, (718) 636-4100. <http://www.bam.org>.

[Not seen. Tickets remaining only for Nov. 27.]

ALVIN AILEY AMERICAN DANCE THEATER The company director Judith Jamison's new "Untitled" was inspired by the music of six great female jazz artists and Edward Hopper's "Night Hawks." Ronald K. Brown has contributed a world premiere, also called "Untitled." The season's third world premiere is "Acceptance in Surrender," choreographed by the company members Hope Boykin, Abdur-Rahim Jackson and Matthew Rushing. And the season will feature Hans van Manen's "Solo" and a revival of Ailey's "Witness," danced here to spirituals sung on tape by Jessye Norman. Nov. 30-Jan. 1. City Center. <http://www.alvinailey.org>.

[Judith Jamison was a great dancer, but is a weak artistic director. However, Ronald K. Brown can be good, and the company shines when they perform Ailey's old repertoire. -Denis]



SALLY GROSS AND COMPANY This eloquent minimalist will present "Seeing Winter Out," which she describes, with typical mysteriousness, as an evening of dances "in silence with words and music." March 17-19. Joyce SoHo. (212) 334-7479 155, <http://www.joyce.org>
[Not seen.]



SAVION GLOVER AND McCOY TYNER Two leaders in their fields work together in this one-night show. March 24. Aaron Davis Hall. (212) 650-7100, <http://www.aarondavishall.org>
NEA Jazz Master McCoy Tyner with special guest Savion Glover. Chosen as the New York State NEA Jazz Masters on Tour host presenter, Aaron Davis Hall will celebrate the extraordinary music and career of one of our national living treasures, pianist McCoy Tyner, with his very special guest, the brilliant Savion Glover. This rare and unique concert will highlight the amazing collaboration of these two giants and feature a special opening act of some of the future legends of music including: Ravi Coltrane, Robert Glasper, Lionel Loueke, Derrick Hodge and others. Friday, March 24, 2006, 7:30pm, \$45 Orchestra, \$35 Mezzanine, \$25 Balcony.
[Glover is great. Everyone agrees. This one-night event seems very promising. -Denis]

JAMES SEWELL BALLET Mr. Sewell's company will perform dances drawn from yoga and Qigong and Garrison Keillor's detective, Guy Noir. April 4-9. Joyce Theater.
[A friend, Penny Freeh, dances in this troupe. Sewell's not great, but she is. -Denis]

BROOKLYN ACADEMY OF MUSIC
30 Lafayette Avenue, at Ashland Place, Fort Greene
(718) 636-4100, <http://www.bam.org>

BAM HARVEY THEATER
651 Fulton Street, Fort Greene, Brooklyn
(718) 636-4100, <http://www.bam.org>

CITY CENTER
131 West 55th Street, Midtown
(212) 581-1212, <http://www.citycenter.org>

DANCE THEATER WORKSHOP
219 West 19th Street, Chelsea
(212) 924-0077, <http://www.dtw.org>

AARON DAVIS HALL
City College of New York, West 135th Street and Convent Avenue, Hamilton Heights
(212) 650-7100, <http://www.aarondavishall.org>

JOYCE THEATER
175 Eighth Avenue, at 19th Street, Chelsea
(212) 242-0800, <http://www.joyce.org>

JOYCE SOHO
155 Mercer Street
(212) 334-7479, <http://www.joyce.org>

ALEXANDER KASSER THEATER
Montclair State University, Valley Road and Normal Avenue, Montclair, NJ.
(973) 655-5112, <http://www.montclair.edu/kasser>

NEW JERSEY PERFORMING ARTS CENTER
1 Center Street, Newark
(888) 466-5722, <http://www.njpac.org>

FREDERICK P. ROSE HALL
Rose Theater, Broadway and 60th Street
(212) 721-6500, <http://www.lincolncenter.org>

SKIRBALL CENTER AT NEW YORK UNIVERSITY
Washington Square South at LaGuardia Place, Greenwich Village
(212) 992-8484, <http://www.skirballcenter.nyu.edu>

ART

matisse



the fabric of dreams
his art and his textiles



Matisse: The Fabric of Dreams His Art and His Textiles. Through September 25, 2005. Metropolitan Museum. (212) 535-7710. <http://www.metmuseum.org>.
http://www.metmuseum.org/special/se_event.asp?OccurrenceId=%7BC5C23F2C-04DE-41F1-AC69-06F386F18F09%7D&HomePageLink=special_c2b



ROBERT SMITHSON, 'FLOATING ISLAND' In conjunction with the seminal earth artist's retrospective on view through Oct. 23 at the Whitney Museum, the Whitney will create one of Smithson's heretofore unrealized proposals, using the artist's 1970 drawing called "Floating Island to Travel Around Manhattan Island." A tugboat will haul a large barge planted with vegetation around Manhattan. Both will be visible from shore at a number of publicized sites on the Hudson, Harlem

and East Rivers. The island will sail daily from Saturday (9/17) through Sept. 25. Whitney Museum of American Art. (877) 944-8639. <http://www.whitney.org>.

Floating Island to Travel Around Manhattan Island is produced by Minetta Brook in collaboration with the Whitney Museum of American Art, and with the assistance of the Hudson River Park Trust, New York City Department of Parks & Recreation, Diana Balmori and Mark Thomann of [Balmori Associates](http://www.balmori.com), and Jon Rubin of Cinema Events Group, Inc.

Outside NYC: CHUCK CLOSE, 'SELF-PORTRAITS, 1967-2005' Beginning with Mr. Close's first giant, black-and-white Photorealist self-portrait from 1967-68, this exhibition will explore the career of an artist who has brought an extraordinary spirit of invention to the task of copying photographic portraits. Walker Art Center, Minneapolis, through Oct. 16. (612) 375-7656.

<http://www.walkerart.org>. Travels to the San Francisco Museum of Modern Art, Nov. 19-Feb. 28, and the High Museum of Art, Atlanta, March 25-June 18.

Outside NYC: 'LOOKING AT ATGET' This exhibition will present about 120 pictures from a recently acquired collection of pictures by the great French photographer Eugène Atget while telling the story of how the photographer Berenice Abbott and the gallery director Julien Levy collaborated in introducing and promoting Atget in America after his death in 1927. Philadelphia Museum of Art. Through Nov. 27. (215) 763-8100. www.philamuseum.org.



VINCENT VAN GOGH, 'THE DRAWINGS' This presentation of about 110 works in ink, graphite, chalk, charcoal and watercolor as well as some related paintings will be the first major American retrospective to focus on van Gogh's drawing, which, it can be reasonably argued, was better than his painting. Metropolitan Museum. Oct. 18-Dec. 13. (212) 535-7710.

<http://www.metmuseum.org>.

EGON SCHIELE More than 150 paintings and drawings by the great and perennially popular Viennese expressionist drawn from the collections of Neue Gallerie founders Ronald Lauder and Serge Sabarsky will occupy all exhibition spaces. Neue Galerie, New York. Oct. 21-Feb. 20. (212) 628-6200. <http://www.neuegalerie.org>.



FRA ANGELICO The first exhibition of the much loved 15th-century Italian to appear in the United States will include approximately 75 paintings, drawings and manuscript illuminations as well as 45 works by assistants and followers. Metropolitan Museum. Oct. 26-Jan. 29. (212) 535-7710.

<http://www.metmuseum.org>. Click here for a related article.

<http://nytimes.com/2005/09/11/arts/design/11kimm.html>

'FREQUENCY' An exhibition of works by 30 of the most promising emerging black artists of 2005. Paintings, drawings, sculpture, photography, videos and digital works will reveal influences ranging from Abstract Expressionism to hip-hop and sports culture. Studio Museum in Harlem, New York. Nov. 9-12. (212) 864-4500. <http://www.studiomuseum.org>.

'RUSSIA!' Billed as "the most comprehensive and spectacular showing of Russian art ever sent to the United States," this big show will cover not only Russian art of the last nine centuries but also Russian collections of Western art from the last 400 years. Guggenheim Museum, New York. Friday through Jan. 11. (212) 423-3500. <http://www.guggenheim.org>. Click here for a related article.

<http://nytimes.com/2005/09/11/arts/design/11shat.html>



Outside NYC: PIETER CLAESZ, 'MASTER OF HAARLEM STILL LIFE' Twenty-five works by this 17th-century Dutch painter who specialized in monochrome table-top still lifes. He rendered pies, breads, lemons, olives, nuts, fruits and wine with intense realism, acute attention to the effects of light and symbolic suggestiveness. National Gallery of Art, Washington. Sept. 18 through December. (202) 737-4215. <http://www.nga.gov>.

<http://www.nga.gov/exhibitions/upcoming.shtm#clasz>



HIROSHI SUGIMOTO, 'HISTORY OF HISTORY' The acclaimed Japanese photographer will present artworks and religious artifacts from his own collection along with his haunting minimalist images of the ocean, vacant movie theaters, museum dioramas and wax museums. Japan Society, New York. Sept. 23-Feb. 19. (212) 832-1155. <http://www.japansociety.org>.
<http://www.japansociety.org/events/upcoming.cfm>

ED RUSCHA, 'COURSE OF EMPIRE' If you were unable to get to Venice this year, you can still see the United States contribution to this year's Biennale, a suite of 10 large paintings, five black and white and five in color, depicting industrial buildings in Los Angeles. Whitney Museum. Nov. 17-Jan. 29. (877) 944-8639. www.whitney.org.

Outside NYC: 'CÉZANNE IN PROVENCE' The principal international exhibition celebrating the centenary of the great French Post-Impressionist's death in 1906 will present approximately 100 of his greatest oil paintings and watercolors made in and around his home in Aix-en-Provence. National Gallery, Washington. Jan. 29-May 7. (202) 737-4215. <http://www.nga.gov>.

'PIXAR' Pixar Animation Studios, creators of the popular films "Toy Story" and "The Incredibles" will be the subject of the most extensive exhibition the Museum of Modern Art has ever devoted to the art of animation. Along with paintings and works on paper, six feature films and a number of shorts will be screened as well as films illustrating processes of animation. Museum of Modern Art, New York. Dec. 14-Feb. 6. (212) 708-9400. <http://www.moma.org>.

EDVARD MUNCH, 'THE MODERN LIFE OF THE SOUL' Few artists have rendered despair with such erotic beauty as Munch. The first survey of the Norwegian painter, printmaker and draftsman to be organized by an American museum in 30 years will present more than 90 paintings and 40 works on paper. Museum of Modern Art, New York. Feb. 19-May 8. (212) 708-9400.
<http://www.moma.org>.



Francisco de Goya y Lucientes
(1746-1828), *Doña María Martínez
de Puga, 1824*, The Frick Collection,
New York

'GOYA'S LAST WORKS' Though deaf and in poor health, the great Spanish painter continued to work productively in his 70's and 80's. This exhibition, the first in the United States to focus on the final phase of his career, the years 1824 to 1828, will present approximately 50 works, including portraits of friends and family, drawings, lithographs and miniature paintings on ivory. Frick Collection, New York. Feb. 22-May 14. (212) 288-0700. <http://www.frick.org>.

'DADA' The first broad overview of the art of the 20th century's most cheerfully irreverent and antitraditional movement will feature works by all its major players, including Tristan Tzara, Jean Arp, Hannah Höch, George Grosz, Man Ray and Marcel Duchamp. National Gallery of Art, Washington. Feb. 19-May 14. (202) 737-4215. <http://www.nga.gov>. Travels to the Museum of Modern Art, New York, June 18-Sept. 11.

Outside NYC: DAVID HOCKNEY, 'PORTRAITS' Throughout his five-decade career, Mr. Hockney has done more than his share to keep alive the possibilities of the handmade portrait. This exhibition will bring together about 100 of the paintings and works on paper in which he has, with characteristic humor, tenderness and precision, recorded images of family, friends and lovers. Museum of Fine Arts, Boston, Feb. 26-May 14. (617) 267-9300. <http://www.mfa.org>.

2006 BIENNIAL The eagerly anticipated, much-derided survey of the most relevant contemporary art in America is organized this year by curators Chrissie Iles and Philippe Vergne. Whitney Museum, New York. March 2-May 28. (877) 944-8639. <http://www.whitney.org>.

SOURCES:

New York Times, The New Season, Dance Shows to Fall For, By JENNIFER DUNNING, September 11, 2005
<http://nytimes.com/2005/09/11/arts/dance/11dunn.html?pagewanted=all>

New York Times, The New Season, Art From Pieter Claesz to Pixar, By KEN JOHNSON, September 11, 2005
<http://nytimes.com/2005/09/11/arts/design/11john.html?pagewanted=all>